

List Programs (targeted for all ages)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
Art Interest Groups	62	55	7	2	2
Adult Art Classes 12 & Up	90	64	26	6	6
Gallery Visitorship	3,600	~2,000	~1,600	210	209
Fall Fair	~ 800	~700	~100	50	42
Evening of Arts and Culture	220	~210	~10	5	5
Small Business Saturday	280	~250	~30	80	80
Winterfest	345	~300	~45	25	25

List Programs (adults only)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
Fall Fair Vendors	91	42	49	82	80
Santa Fe Volunteer Excursion	4	3	1	4	4
Contract Instructors	26	12	14	22	20

List Programs (children only)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
Summer Art Camp	(QTR 1 426) (QTR 2 N/A)	(QTR 1 399) (QTR 2 N/A)	(QTR 1 27) (QTR 2 N/A)	(QTR 1 20) (QTR 2 N/A)	(QTR 1 20) (QTR 2 N/A)

4-6 y.o. Fall Classes	(QTR 1 6) (QTR 2 3)	(QTR 1 6) (QTR 2 3)	(QTR 1 0) (QTR 2 0)	(QTR 1 1) (QTR 2 0)	(QTR 1 1) (QTR 2 0)
Wednesday Afternoon Art Camp	(QTR 1 72) (QTR 2 80)	(QTR 1 70) (QTR 2 80)	(QTR 1 2) (QTR 2 4)	(QTR 1 5) (QTR 2 10)	(QTR 1 5) (QTR 2 10)

For the quarter, please report:

**# of people providing feedback 220

**# rating experience as good or excellent 214

paid staff hours 1,020

volunteer hours 1,076

**Include numbers already reported under programs in addition to any other feedback contractor may have received

QUARTERLY REPORT INFORMATION ADDRESSING DELIVERABLES IN SECTION B ABOVE.



Education

Youth

Fall Wednesday Art Camp began the 3rd Wednesday in August and ended in mid-December. The Youth Classes have been extremely successful all around with sold out status on many weeks including all the days of conference week. With the numbers of students on waiting lists for the youth program and the greater number of teachers willing to teach, the Art Center decided to restructure classes in order to accommodate more students, so they have been broken down classes into 3 age groups for the second time: 1st and 2nd grade, 3rd and 4th grade, and 5th and 6th grade. We have a healthy number of teachers supporting our after school programming, and the additional offerings create more variety and learning opportunities for the students. Age, location, and gender demographics show a good balance of participants from primarily residents of Los Alamos County. This pilot project of 3 classes on Wednesday afternoons is in its 2nd semester and due to its popularity it is likely that it will become a permanent structure for Wednesday Art Camp classes in the future.

No Summer Art Camp Classes were held during this quarter.

The Art Center has struggled to find teachers continually willing to work with students ages 4-6, but had succeeded in offering an average of 1 class for that age range every month and more during summer programming. The current teacher dedicated to this age group has created a series of successful classes with a rising participation because of the inclusion of storytelling and movement with more traditional art instruction. Due to staffing transitions the first of these classes in the Fall did not see enough students, but a good group has attended subsequent sessions.

The artist school boxes program has remained on the back burner at this point as the artist hired to take on the task has taken on a full time job outside of the art center. A new class coordinator working at full time is has been hired and will make this program a focus in FY 2020. The current education manager has begun developing a list of interested teachers over the summer to begin putting together the box program through the fall. Although the tentative goal was to have several completed boxes by the beginning of the 2020 calendar year, it has proven to be too much for current staff to handle, and will now be the focus of a proposed internship between UNM-LA and the Fuller Lodge Art Center for the Spring semester of 2020.

All but 4 adult art classes accept teen students at this time. Three teen centered classes were offered during this quarter, but none of these offerings achieved enough students to hold a class. Younger students entering their teen years are increasingly sticking around the Art Center to carry on with teen and adult classes.

Youth Offerings	# of Pre-K (fy20)fy19(fy18)	# of 1st-3rd (fy20)fy19(fy18)	# of 4th-6th (fy20)fy19(fy18)	# of Teen (fy20)fy19(fy18)	# of 3rd-4th (fy20)fy19(fy18)	# of Individuals Served (fy20)fy19(fy18)
1st Quarter	(9)7 (11)	(35)32 (38)	(35)32 (38)	(22)20 (14)		(470)460 (470)
2nd Quarter	(3)6(3)	(36)35(36)	(36)35(36)	(30)34(38)	(36)N/A(N/A)	(107)87(80)
3rd Quarter	5 (2)	24 (28)	24 (28)	28 (37)	24	120 (90)
4th Quarter	5 (6)	42 (44)	42 (44)	18 (18)	42	468 (480)

Adult



The Art Center offered 30 Adult Art Classes during this Quarter, and 42 sessions through Art Interest Groups. The Art Center had been experiencing about 70% of adult classes making, with slight fluctuations from semester to semester. This semester, so far, has seen a drop in classes making, to about 50%. A change in staffing right as solicitations for Fall Adult Classes came into play likely explains this drop in percentages well as the fact that the classes proposed over this semester did not expand beyond the usual kinds of classes that are offered, so participation could likely continue to remain low. This presents a challenge that will be taken on during the next quarter in identifying new classes and new instructors that will shake up the standard offerings the Art Center typically hosts.

Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County, with a leaning toward female adult class participants, and less teen participants than would be ideal. Teamwork between Art Interest Groups and class curriculum has served to bolster attendance to the groups as well. In comparison to other entities in Los Alamos that offer classes, the Fuller Lodge Art Center comes in at a close 3rd after the YMCA and UNM-LA, and nearly equals UNM-LA in the number of classes that have enough students to run.

	<i>Adult Classes {fy19} (fy18)</i>	<i>Art Interest Groups {fy19} (fy 18)</i>
<i>1st Quarter</i>	6 {10} (8)	42 {44} (32)
<i>2nd Quarter</i>	30 {38} (41)	42 {48} (42)
<i>3rd Quarter</i>	{41} (46)	{40} (40)
<i>4th Quarter</i>	{23} (23)	{42} (44)

Exhibition

Gallery

The Gallery Space presents a series of 9 juried exhibitions every year which, like everything in the Art Center space, is juried by local and regional artists familiar with the Art Center. Over this quarter, 2 themed exhibitions were presented alongside 2 solo exhibitions. Each exhibition saw positive feedback from both artists and viewers. Age, location, and gender demographics showed a good balance of participants from both inside and out of Los Alamos County.

Point of View asked artists to create work that packs a punch because of its unique viewpoint. The variety of directions artists went with this exhibition was impressive, and

ended up being an extremely well attended show with great interest. Paired with this main exhibition was Justin Ramsey's "The Secret City in an Unseen Light" in which he showed photographs of people and scenes from around Los Alamos in UV lighting. Justin's exhibition was wildly successful in terms of interest and visitorship.

Affordable Arts 2019 continued the tradition of unique quality art at affordable prices. Every year this is a huge crowd pleaser for artists and customers just in time for the holidays, and this year was no exception! The Art Center supported 138 artists over the holiday season and doubled up on volunteers in order to support the large customer base in attendance. Unfortunately sales dropped this year, although attendance was similar to previous years.

In addition to the gallery space in Fuller Lodge, the Art Center began in November to collaborate closely with the Mesa Public Library in their Upstairs Community Gallery Space. Full reports can be found through the Mesa Public Library, but briefly, the Art Center hosted 2 previously scheduled exhibitions in the gallery space. Both were solo shows by local artists Nicole Dunn and Dana Salmond respectively, and were well received by all observers. Nicole's exhibition, Threading the Path, explored a large body of fiber artwork in the form that captured everything from large scale quilts to small wall hangings and quilted sculptural pieces. Dana's exhibition, Between Earth and Sky, followed her journey in a variety of media exploring spaces in clay, paint, and mixed media work.



Gallery Shop

The Gallery Shop makeover is, for all intents and purposes, complete. With new furniture, a user friendly point of sales system, and computerized sales for gallery shop inventory, exhibitions, fairs, and classes in position at the front desk the space has changed visually and in its abilities to serve customers more quickly and immediately. Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County in both artists and the general public making use of the gallery shop space. Volunteers at the front desk are primarily female and of AARP status, but there is representation of over a 70 year age span, and a spectrum of genders and backgrounds. The Gallery Shop has continued to support an average of 100 artists.

The gallery shop hosts a total of 6 juries yearly from February through September, so no new juries were held during this quarter, but juries for the 2019 Affordable Arts show point to several artists that the gallery manager would like to work with in the new year.



Fairs

The Fall Arts and Crafts Fair was held during this quarter at the First Baptist Church in Los Alamos with 55 vendors. The Art Center and vendors were happy overall with the new new venue, but unfortunately the Art Center was not able to support 15 booths that the previous venue is able to host. This resulted in a \$1500 loss of revenue, which is a big blow. The construction has the possibility of impacting this fair through FY 2021 as well, and we are initially concerned about the fair as a whole for 2021. This fair drew less people and less sales for vendors overall, but very few of the vendors were disappointed, and all responses to the Art Center were positive about the fair. There are not many venues that can support and Arts and Crafts Fair in Los Alamos, and most are

off of the beaten path. If it is possible to hold the 2021 Fall Fair at Crossroads Bible Church, the Art Center does hope to relocate to the original venue. Below details previous fairs from last Fiscal Year as well as this FY 19 Quarter 1 and 2. It should be noted that Summer Fairs have the ability to expand across a wide outdoor space, while the Fall Arts and Crafts Fair is in an indoor venue that is more intimate. The Art Center partnered closely with the Los Alamos Arts Council on the Arts Council run Mother's Day Spring Fair and Winter Fair through offering primarily curatorial support and volunteering hours of service, and it is thought that part of the success of these fairs is a renewed effort to cross collaborate.

	Fall Fair 2019	Summer Fair 2019	Fall Fair 2018	Summer Fair 2018	Fall Fair 2017	Summer Fair 2017
# of Participants	500	2000	560	2000	600	2000
# of Art Vendors	55	93	66	102	65	80
Total # of Vendors	57	95	67	105	66	85
Heads in Beds	8	35	8	35	10	30



Outreach

Community Liaison

The Art Center has the pleasure of acting as a community liaison because of the physical proximity of the site to downtown Los Alamos attractions and the placement of the Art Center in the historically significant Fuller Lodge. Volunteers and staff take seriously this stewardship of the history as well as the present day impression of Los Alamos. Several Art Center volunteers have completed leadership and docent training courses through different leadership entities and the Historical Society. All Art Center employees are encouraged to visit Los Alamos and regional historical sights, museums, and tours, and are paid for their time spent in doing so. Training opportunities will resume in the 3rd Quarter, and participation numbers will be reported at that time.

Over this quarter the Art Center was officially open for about 48 hours weekly and in use by artists and participants for about 65 hours weekly. Every Art Center participant had the opportunity to interact with a range of community members at any given time, with at least 35 of those hours included interaction with Art Center volunteers weekly. These numbers remain fairly consistent and only fluctuate due to after hours activities. This quarter the Art Center is open for more weekly hours during the holiday season and for several openings and off-hour programs including the October Evening of Art and Culture.

Through the generous collaboration of the Los Alamos Historical Society, Fuller Lodge Art Center staff and volunteers can now join Historical Society lead tours of the Historical District. The Art Center has been provided with 35 tickets, 24 of which have been redeemed to date.

Volunteers

The Art Center currently has a contingent of 27 active volunteers that remains fairly stable. Additional volunteers are still on the books, but a number of health issues is still effecting several of our long term volunteers. The Art Center also solicited 26 additional volunteers over the holiday season in connection to the Affordable Arts Exhibition of 2020. In addition to their volunteer discount, volunteers were able to take advantage of class time dependent on volunteer hours, and on tours of the Historical District lead by the Historical Society. The Art Center will facilitate specific tour dates every quarter to bring volunteers up to speed on Los Alamos History. The Art Center also plans to host additional volunteer only offerings every quarter to promote continued education amongst our volunteer base as our volunteer coordinator becomes more familiar with every day tasks and is able to take on more responsibilities. Over this quarter volunteers had the opportunity to join in a Museum Hill excursion in Santa Fe. 4 staff members and volunteers took advantage of this opportunity despite inclement weather.

Age, location, and gender demographics show a good balance of participants from primarily inside Los Alamos County with an age range of 70 years. Volunteers are more likely to be female and of AARP status, but a spectrum of genders and backgrounds are represented. Currently 4 of our regular volunteers commute from outside the county.



Collaborations

In addition to collaborating quarterly with an average of 300 local and regional artists, and a comparable number of local and regional small businesses, to bring all the programming and visitor opportunities that the Art Center provides, the Art Center consistently collaborates with local and regional organizations and businesses through educational opportunities, programmed events, and group promotions. Collaborations this quarter made possible:

*Space for art interest groups including the Los Alamos Life Drawing Group, the Ashley Pond Woodcarvers, the Adobe Users Group, a Poetry Group, and the Los Alamos Clay Club;

*private art tutoring opportunities, and cultural group meeting spaces;

*and continued programming with LACDC, Los Alamos Creative District, Los Alamos County, the Los Alamos Arts Council, the Los Alamos Historical Society, Mesa Public Library, and the Pajarito Environmental Education Center.

Successful collaborations of note during this quarter included:

- * Collaborating with the Los Alamos Creative District, LACDC and its subsidiaries, and the Los Alamos Arts Council and over 30 local cultural organizations and groups on the 3rd annual Evening of Arts and Culture during the Month of Arts in October for the Art Center's Point Of View and The Secret City in an Unseen Light exhibitions and the Clay Club's pottery fundraiser.
- * Collaborating on Halloweekend activities such as the Scarecrow Contest facilitated by the Los Alamos Arts Council and LACDC, Trick or Treat on Mainstream facilitated by the LACDC, and the World Record Pumpkin Carving Attempt facilitated by the Los Alamos Arts Council.
- * Collaborating with the Creative District, LACDC and its subsidiaries, the Los Alamos Arts Council, and over 60 local small businesses across the county on Small Business Saturday and the next week for the Fuller Lodge Open House and Winterfest Weekend.
- * Collaborating with the Arts Council on the Art Center's Fall Arts and Crafts Fair and the Arts Council's Winter Fair with joint promotion, juries, and manpower.

Artist Support

The Art Center continually supports artists through providing a space for artists to exhibit and sell works of all kinds through a variety of venues and price points, including artwork that is not for sale; by providing space, equipment, and support for artists to offer instruction in their various professions; by offering space and support for artist critiques, formal portfolio reviews, and artist interest groups; and by providing an artist lending library.

Over this quarter the Art Center served over 345 artists and a comparable number of regional small businesses through this artist support. This number comes from artists

served through the gallery gift shop, exhibitions, teaching positions, fairs, classes, and outreach. The increase in artist numbers, which hover consistently around 300 over the second half of the calendar year, can be attributed specifically to the increased artist opportunities this quarter through the Summer Arts and Crafts Fair and the Summer Art Camp.



Scholarships

The goal of the Art Center is to emphasize the need to pay an artist a living wage and to create and understanding and appreciation for that by Art Center participants. Because of this, the Art Center rarely supports programs that ask artists to give of time and talent gratis. Instead, the Art Center has a well established scholarship process. Volunteers to the Art Center can also redeem volunteer hours through classes offered at the Art Center. To date the Art Center has never denied a scholarship request. Scholarships for students ages 0-18 are almost exclusively supported by the Emily Bradley Foundation. Adult scholarships are provided by interested Art Center participants on an as needed basis or by recipients working with the Art Center for a number of hours to earn credit

for a class. Typically the need for youth scholarships rises dramatically over the summer, and remains low during the school year.

* No Youth Scholarships were requested for this quarter.

* One Adult Scholarship was requested during this quarter and granted by a private donor.

* 14 classes were requested and granted under the new volunteer hours converted to classes program.

# of Scholarships	1st Quarter {fy19}{fy18}	2nd Quarter {fy19}{fy18}	3rd Quarter {fy19}{fy18}	4th Quarter {fy19}{fy18}
Adult	0 {0} (0)	1 {1} (2)	{1} (3)	{0} (3)
Youth	14 {9} (17)	0 {1} (0)	{0} (0)	{12} (14)
Volunteer	9 {3} (N/A)	14 {14} (N/A)	{10} (9)	{6} (7)



Promotions

The Art Center is a leader in well promoted events and activities with an always evolving website and a strong digital and print presence. The Art Center used the following outlets for promotional opportunities over this quarter:

*Digital: Fuller Lodge Art Center website, social media (Instagram, Facebook, Twitter), video slideshow, movie theater ad placement, Email newsletters, online newspaper articles and ads, online calendars, online class sign-up and payment;

*Print: Newspaper articles and ads, magazine articles and ads, posters, fliers, banners, moveable signs;

*Other: Radio, collaborative programming, in-person outreach;

The Art Center closely works with Los Alamos Arts Council, Los Alamos County, The Los Alamos Daily Post, The Los Alamos Monitor, PAC-8, 1490 KRSN, the Reel Deal Theater, Village Arts, the Los Alamos Chamber of Commerce and their subsidiaries, and the Discoveries Action Team and Arts Forum to cross promote and curate promotional materials.



501 C-3 Status

*In October of 2017 the Board of the Los Alamos Arts Council agreed to undertake studying the absorption of the Art Center by a unanimous vote.

*The Art Center continued to meet with Arts Council Staff biweekly from October 2017 through January 2018 on behind the scenes coordination in preparation to present to

the Arts Council board in February of 2018. The Art Center staff has committed to these meetings or more frequent meetings until the Art Center is legally absorbed by the Arts Council.

*No decisions were made at the February presentation. Recent changes in leadership at the Arts Council have made it impossible to actively pursue the Arts Council absorbing the Art Center, but the opportunity is still on the table and still in discussion with the Art Center up through the present.

*The Art Center is currently seeking independent 501 C-3 Status, which it projects to achieve before the end of FY- 2018. The Art Center will seek to speak with the Arts Council formally before this takes place, and the opportunity for the Art Center to become absorbed by the Arts Council will remain a priority of the Art Center regardless of 501 C-3 status.

*As of July 2018 the Los Alamos Arts Council has taken a renewed interest in absorbing the Art Center. The Art Center resumed meeting with the Arts Council over this quarter and continued to seek 501-C3 status independently. The Arts Council plans to vote formally on the issue at the 2/14/2019 board meeting.

* The Arts Council formally voted to absorb the Art Center at the February 14th meeting. Currently a lawyer is being sought and plans are being made for a realistic timeline with steps along the way which include the integration of Art Center and Los Alamos Arts Council missions and operations, accounts, staff, and board. Initial feeling was to begin fy 2020 as one entity, but that timeline looks ambitious.

*The Arts Council is currently under new leadership and has agreed to combine with the Art Center. Current projections show that the Art Center and the Arts Council will be one organization by the end of FY 2020. The Art Center has additionally obtained a Non-for Profit number and is filling out form 1023 in expectation of being granted NFP status, so that there are 2 tracks simultaneously taking the Art Center toward NFP status.

*The Arts Council and Art Center have formed a Strategic Planning Committee to begin meeting in November of 2019 with a lawyer to create a path and a timeline for the Art Center to become part of the Arts Council.

*The Art Center has entered a Memorandum of Understanding with the Los Alamos Arts Council and will formally complete this process July 1st, 2020.

Other information you want to share:



It is important for the Art Center to look ahead in order to ensure that deliverables are fulfilled and to ascertain the overall health and vibrancy of the Art Center as an entity supporting the visual arts, culture, and education locally and regionally.

In looking ahead to the calendar year 2020 we hope to bring about a vision of the Art Center through examining our roots, looking inwardly at the creative individual, looking out to how that creativity affects the world, and look forward by bringing together all of those pieces. Exhibitions, Education, Outreach, and every aspect of the Art Center will be molded by these general areas of interest through themed shows and workshops and carefully planned collaborations.

In 2019, the Art Center is examining and participating in the artist's role in the world and the affect of the artist as an activist on their immediate and more far reaching surroundings. See the Art Center's schedule of upcoming events at: <https://fullerlodgeartcenter.com/exhibit-schedule/>

In looking forward to 2020, the Art Center plans to unify the Arts Council and the Art Center, and to strategically collaborate with other entities to build a stronger and more unified county, region, and country.

Goals

Immediate

*To continue to train and maintain all staff positions with stable and suitable staff and encourage growth in current staffing positions through continued education and outreach opportunities.

*To educate staff and volunteers consistently as custodians to what Los Alamos and Art Center are currently, have been historically, and what they hope to be in the future, and to offer fulfilling and meaningful experiences in the visual arts to all participants.

*To solidify relationships and to bring unique perspectives and assets to the table with entities such as Los Alamos County, Los Alamos Chamber of Commerce and its subsidiaries, Los Alamos Historical Society, the Pajarito Environmental Education Center, the Informal Educators Group, Los Alamos Homeschoolers, Los Alamos Piecemakers, Mesa Public Library, Los Alamos Public Schools, the YMCA, regional arts groups, and various businesses and promotional outlets.

*To build new collaborations and relationships with Project Y, Los Alamos Maker's Space, the Steam Lab, the Betty Ehart Senior Center, Los Alamos Teen Center, and Los Alamos Youth Activity Center.

*To support creative spaces and experiences locally that align with the Art Center's vision.

*To collaborate on a large scale at least twice per quarter.

* To become part of the Los Alamos Arts Council and

Long Term

* To build more regional collaborations with state, national, and international visual arts groups.

* To build more cross cultural relationships.

* To support and subsidize more creative spaces and experiences locally and regionally, and to create a stronger outreach program that would bring the Art Center into the schools in a concerted way.

* To offer paid internships and residency programs.

* To establish a long term endowment fund and to put an emphasis on grant writing opportunities.

Hurdles

*Physical Restrictions: The Art Center must be creative with the physical space it is in. Need for more storage to accommodate educational needs, and the need to use facilities for multiple purposes that would be better used as separate facilities can cause

scheduling and creative space difficulties. Interest from local and regional participants at the Art Center in studio space and worker collectives as well as a photo lab and more gallery space point to a need to look at more creative spaces locally and continue to collaborate outside the physical footprint of the Art Center. The general inaccessibility of much of the Art Center's space to participants with physical disabilities makes space even more precious and makes requesting additional funding difficult.

*Continual challenges related to lighting, heating, and previous construction on the Art Center facilities also present daily challenges. The Art Center has open work orders regarding promised new lighting, the completion of patching holes in the drywall, and the repair of several windows. The Art Center recently received alternate lighting sources provided by the county for several of the upstairs offices in order to alleviate a real crisis in lighting the facility as the track lighting fixtures have been failing for the last 2 years, and the Art Center is grateful for the help. Unfortunately, since the alternate lighting was installed in March of 2019 an additional 13 fixtures have gone dark and the Art Center is on the brink of needing to close the gallery or be an unsafe space on a cloudy day. All fire extinguishers are also out of date.

*Interpersonal Difficulties: The Art Center has been training staff in 5 positions and is working in tandem on becoming a part of the Los Alamos Arts Council and has had little time to expand in other areas as a result.

* Shallow Pool of Resources: A lack of qualified instructors with specific experience in Pre-K students and special needs students, as well as a lack of instructors in certain artistic disciplines has led to perceived missed opportunities in the programming the Art Center provides. Despite this, educators and artists continue to step up as they can. The Art Center would love more resources to help educate contract instructors especially in the areas of working with the very young and students with learning disabilities, and has recently made strides in working with a specific instructor with experience in the realm of pre-K, and another instructor who is well known regionally for her work with students with disabilities.

Exciting News

The Los Alamos Arts Council has announced a strategic planning committee for the integration of the Art Center and the Arts Council, and has met twice to date in collaboration with the Art Center.

The Art Center is excited about the momentum behind the 2020 schedule with a variety of exciting exhibitions and invitational shows! Please see the following link for our complete 2020 vision! <https://fullerlodgeartcenter.com/exhibit-schedule/>. Exhibitions for this calendar year offer opportunities to talk about strength and re-growth in tandem with them for the 20th Anniversary of the Cerro Grande Fire, as well as ways to look ahead for the Art Center and its place in the future. Additionally, the Art Center will be

collaborating with 3 state wide entities on exhibitions during the 2020 calendar year and will be creating an exhibition exchange with a gallery out of Chicago.

The continued success of Wednesday Afternoon Art Camp has necessitated expanding the number of classes offered to 3 classes on every Wednesday afternoon. The entire fall semester has been extremely successful with a capacity of 30 students rather than 20 students at most class sessions.

The successful collaborations of the last quarter, most specifically the World Record Pumpkin Carving Attempt and the Evening of Arts and Culture have brought a wider audience to the ArtCenter's doorstep. The collaboration between the Mesa Public Library and the Art Center curation of the community gallery space beginning in November 2019 was a huge step for the integration of the visual arts opportunities of Los Alamos and has been an exciting marker of growth.

The Art Center is continuing to collaborate with various entities nationwide to create an illustrator/writer platform for Rainbow voices and various Santa Fe and international entities including the Santa Fe CCA , Muses, and Starkers organizations to create an organized Life Drawing and modeling platform in Santa Fe to serve the surrounding region. Collaborations such as these are coloring planning for the 2020 calendar year and helping the Art Center to create more beneficial regional bonds especially with other regional arts centers.

The Art Center is planning continuing education opportunities for all staff going into 2020 with both a local focus on job skills and Los Alamos history, and a broader collaborative focus to bring us closer to the mission and methods of the Los Alamos Arts Council.

It is always thrilling when collaborations and foundations built over previous quarters lead to new participants, volunteers, programs, and staff members. Over our last calendar year, collaborations have lead to 3 new staff members, 2 new technology experts, nearly a dozen new instructors, the curation of a new gallery space, and several new programming ideas.

Thanks

The Art Center fully recognizes that without the support of the community, businesses, and county it would not be the vibrant creative space it strives to be, and that it is important to thank those whose support means so much. This quarter we would especially like to thank:

*Our current official volunteers working this quarter behind the scenes, at the front desk and on various committees. Volunteers work tirelessly to be the community connections that bring people to the Art Center and keep them coming back.

*The County Staff at the County Services Department who work with the Art Center intimately and act as a conduit to the greater County system.

*The County grounds and custodial staff who have been consistently solicitous and professional.

*The scheduling staff at Fuller Lodge and the Los Alamos Historical Society for their care and understanding, especially regarding the shared Fuller Lodge classroom space.

*Linda Zwick of the Emily Bradley Memorial Fund and the several individual donors who stand ready with scholarships for students of all ages. Thanks also to the Los Alamos Public Schools Art Instructors and Councilors, the Los Alamos Homeschool network, and JJAB, who help the Art Center to identify students with a financial need and an interest in the Visual Arts, and help ensure that the Art Center can reach out to these students with scholarship opportunities.

*The 2 local musicians who gave of their time and talents at Art Center receptions this quarter.

*The volunteers who facilitate our Art Interest Groups and keep the Art Center consistently reaching artistically.

*The Fall 2019 Contract Instructors who continued to pass on their love for art and creativity to all ages of students.

*The Los Alamos Creative District and Los Alamos Historical Society who continue to remain strong partners in every aspect of the Art Center's activities and outreach, and the Los Alamos Mesa Public Library for the opportunity to expand into more spaces with art, reach out to more participants, and work closely with library staff on programming opportunities.

* The Los Alamos Arts Council for becoming closely involved with Art Center programming efforts and for welcoming the Art Center into their family as close collaborators.

* Last, but certainly not least, the AMAZING staff at the Fuller Lodge Art Center, who keep the space moving and shaking! Special thanks to our 2 new staff members this quarter, Samantha and Diane, who have jumped in with enthusiasm.

We Need YOU!

It's important to note just how much we need YOU to make the Art Center a viable and vibrant space! **We need YOU to...**

***come!** ~ Nothing is possible without an interested and interesting group of people participating in the gallery space, at an event, or in Art Center classes.

***create!** ~ The Art Center is all about making sense of the world through the act of creation, and we need creators and creations in all aspects of what we do!

***teach!**~ The ability to pass on skills through class instruction is the single most effective way to insure that the Art Center remains a living and changing entity where creators of all kinds can learn something new or expand on a familiar skillset.

***mentor!**~ Through mentoring programs the Art Center can support complimentary disciplines, match novices with experts, and support scholarship students with sponsors.

***volunteer!**~ The Art Center always needs volunteers to greet visitors, set up exhibitions, curate artwork, run the art library, host receptions, lead interest groups, and support our students.

***pass it on!** ~More than anything else, the Art Center wants to expand the services it provides to as many people as it can, and the first step is by reaching them!