

List Programs (targeted for all ages)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
Art Interest Groups	0	0	0	0	0
Adult Art Classes 12 & Up	0	0	0	0	0
Gallery Visitorship	14	6	8	0	0
At Home In Los Alamos	436	~420	~16	~40	~40

List Programs (adults only)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
N/A	N/A	N/A	N/A	N/A	N/A

List Programs (children only)	# participants	# residents	# non-residents	# providing feedback	# rating experience good or excellent
Summer Art Camp	(QTR 1 426) (QTR 2 N/A) (QTR 3 N/A) (QTR 4 N/A)	(QTR 1 399) (QTR 2 N/A) (QTR 3 N/A) (QTR 4 N/A)	(QTR 1 27) (QTR 2 N/A) (QTR 3 N/A) (QTR 4 N/A)	(QTR 1 20) (QTR 2 N/A) (QTR 3 N/A) (QTR 4 N/A)	(QTR 1 20) (QTR 2 N/A) (QTR 3 N/A) (QTR 4 N/A)
4-6 y.o. Classes	(QTR 1 6) (QTR 2 3) (QTR 3 8) (QTR 4 N/A)	(QTR 1 6) (QTR 2 3) (QTR 3 8) (QTR 4 N/A)	(QTR 1 0) (QTR 2 0) (QTR 3 0) (QTR 4 N/A)	(QTR 1 1) (QTR 2 0) (QTR 3 2) (QTR 4 N/A)	(QTR 1 1) (QTR 2 0) (QTR 3 2) (QTR 4 N/A)

Wednesday Afternoon Art Camp	(QTR 1 72) (QTR 2 80) (QTR 3 60) (QTR 4 N/A)	(QTR 1 70) (QTR 2 80) (QTR 3 60) (QTR 4 N/A)	(QTR 1 2) (QTR 2 4) (QTR 3 60) (QTR 4 N/A)	(QTR 1 5) (QTR 2 10) (QTR 3 60) (QTR 4 N/A)	(QTR 1 5) (QTR 2 10) (QTR 3 60) (QTR 4 N/A)



**For the quarter, please report:**

\*\*# of people providing feedback 12

\*\*# rating experience as good or excellent 7

# paid staff hours 450

# volunteer hours 55

\*\*Include numbers already reported under programs in addition to any other feedback contractor may have received



## **QUARTERLY REPORT INFORMATION ADDRESSING DELIVERABLES IN SECTION B ABOVE.**

\*The end of this quarter marks the successful completion of 10 years of contracts between KN-LLC and Los Alamos County to be the steward of the Fuller Lodge Art Center.

### **Education**

#### **Youth**

The Pandemic forced closures in mid March, and the Art Center is hoping to begin offering online opportunities for classes later this semester. The Art Center has already been instrumental in providing educational opportunities through beginning an online Facebook page called "At Home In Los Alamos". The Art Center coordinates and curates the page and populates it 1-2 times daily. The Art Center also curates posts from other County Cultural Service providers, county entities, and other organizations.

Wednesday Art Camp began the 3rd Wednesday in January and was forced to close on March 11th, and no classes have been held over this quarter due to unsurmountable challenges posed by the pandemic. Traditionally the Youth Classes have been extremely successful with sold out status on several weeks including all the days of conference week. The Art Center traditionally has a healthy number of teachers supporting after school programming, and the additional offerings create more variety and learning opportunities for the students. Age, location, and gender demographics show a good balance of participants from primarily residents of Los Alamos County.

No Summer Art Camp Classes were held during this quarter due to unsurmountable challenges posed by the pandemic.

No Classes were held for students ages 4-6 year old.

The artist school boxes program has remained on the back burner at this point as the artist hired to take on the task has taken on a full time job outside of the Art Center, and the Art Center is currently on a skeleton crew due to financial constraints because of the pandemic. Although the tentative goal was to have several completed boxes by the beginning of the 2020 calendar year, it has proven to be too much for current staff to handle, and will now be the focus of a proposed internship between UNM-LA and the Fuller Lodge Art Center in the future.

All but 4 adult art classes accept teen students at this time and traditionally younger students entering their teen years are increasingly sticking around the Art Center to carry on with teen and adult classes.

<b>Youth Offerings</b>	<b># of Pre-K (fy20)fy19(fy18)</b>	<b># of 1<sup>st</sup>-3<sup>rd</sup> (fy20)fy19(fy18)</b>	<b># of 4<sup>th</sup>-6<sup>th</sup> (fy20)fy19(fy18)</b>	<b># of Teen (fy20)fy19(fy18)</b>	<b># of 3<sup>rd</sup>-4<sup>th</sup> (fy20)fy19(fy18)</b>	<b># of music students</b>	<b># of Individuals Served (fy20)fy19(fy18)</b>
<b>1<sup>st</sup> Quarter</b>	(9)7 (11)	(35)32 (38)	(35)32 (38)	(22)20 (14)			(470)460 (470)
<b>2<sup>nd</sup> Quarter</b>	(3)6(3)	(36)35(36)	(36)35(36)	(30)34 (38)	(36)N/A(N/A)		(107)87(80)
<b>3<sup>rd</sup> Quarter</b>	(4)5 (2)	(24)24 (28)	(24)24 (28)	(21)28 (37)	(24)24	(148) N/A (N/A)	(260) 120 (90)
<b>4<sup>th</sup> Quarter</b>	(0)5 (6)	(0)42 (44)	(0)42 (44)	(0)18 (18)	(0)42	0	(0)468 (480)

### Adult

The Art Center offered no Adult Art Classes and held no Art Interest Groups during this Quarter due to unsurmountable challenges posed by the pandemic. The Art Center hopes to shift to online offerings shortly, and has tried to help find classes offered online across the world for Art Center participants in the meantime.

Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County, with a leaning toward female adult class participants, and less teen participants than would be ideal. Teamwork between Art Interest Groups and class curriculum has served to bolster attendance to the groups as well. In comparison to other entities in Los Alamos that offer classes, the Fuller Lodge Art Center comes in at a close 3<sup>rd</sup> after the YMCA and UNM-LA, and nearly equals UNM-LA in the number of classes that have enough students to run.

Traditionally the Art Center had been experiencing about 70% of adult classes making, with slight fluctuations from semester to semester. The Art Center still finds it to be challenging to present new teachers and art media to a dedicated group of individuals.

	<b>Adult Classes {fy19} (fy18)</b>	<b>Art Interest Groups {fy19} (fy 18)</b>
<b>1<sup>st</sup> Quarter</b>	<b>6 {10} (8)</b>	<b>42 {44} (32)</b>
<b>2<sup>nd</sup> Quarter</b>	<b>30 {38} (41)</b>	<b>42 {48} (42)</b>
<b>3<sup>rd</sup> Quarter</b>	<b>29 {41} (46)</b>	<b>33 {40} (40)</b>
<b>4<sup>th</sup> Quarter</b>	<b>0 {23} (23)</b>	<b>0 {42} (44)</b>

**Exhibitions**

**Gallery**

The Gallery Space traditionally presents a series of 9 juried exhibitions every year which, like everything in the Art Center space, is juried by local and regional artists familiar with the Art Center. Over this quarter, 1 new exhibition was presented online titled “Green Thumb”, and the “Peregrino” and “Black Mesa” exhibitions from March remained to complete the quarter at the end of June. The Gallery space worked to reorganize the schedule to best showcase as many artists as possible for the rest of the year, and anticipates a new exhibition within a week of reopening at the end of June.

Below are brief synopses of the exhibitions on display during this quarter.

Peregrino took on the subject matter of movement- pilgrimage, travel, refugees- and ended up as a great success with a huge number of entries and a variety of pieces that celebrated New Mexico and spaces across the world. Peregrino was cut short by the pandemic, and lost it’s opportunity to travel across the country to the Chicago suburbs, when the gallery decided to close permanently due to the pandemic.

Diane Stoffel (<https://www.dianestoffel.com>) chronicles the well known local landmark “Black Mesa” in all seasons. Her masterful oils have had many positive comments, and as a recent transplant to New Mexico, her choice of subjects made for a fantastic contrast to the Peregrino exhibition. Unfortunately the exhibition was cut off 3 weeks early due to the pandemic.

Green Thumb can be viewed here: <https://www.artfullexhibits.com/home>. The exhibition called artists to look at green in a variety of ways stating that although everyone is familiar with landscapes abounding in colors other than green, green has a way of signifying environmental health. Artists were asked to take on a green mentality to create, supplement, and sustain a thriving environment. Those who entered used this exhibition to explore hot topics like global warming, to recognize our integral role in our

landscape, and to simply marvel in the fertility, tenacity, and abundance, of the natural world.

In addition to the gallery space in Fuller Lodge, the Art Center began in November to collaborate closely with the Mesa Public Library in their Upstairs Community Gallery Space and full reports can be found through the Mesa Public Library.

### **Gallery Shop**

The Gallery Shop was closed for all but the last two days of this quarter due to the pandemic. Occasional sales were conducted by partnering with local arts business, Village Arts, to offer curbside pick up at their location, and gallery shop artists were put on notification of the shop closing and given information on pandemic relief options specific to local and regional artists. Plans are in the works to bring the Gallery Shop artists to online sales options. When the gallery shop is open, it operates on a complete level with effectively new furniture, a user friendly point of sales system, and computerized sales for gallery shop inventory, exhibitions, fairs, and classes in position at the front desk. Age, location, and gender demographics show a good balance of participants from both inside and out of Los Alamos County in both artists and the general public making use of the gallery shop space. Generally volunteer docents welcome visitors to the gift shop. The volunteers are on hold to come back as state restrictions and their health allows, and they are very much missed at the moment. The volunteers in the wings willing to help at the front desk are currently primarily female and of AARP status, but there is representation of over a 70 year age span, and a spectrum of genders and backgrounds. The Gallery Shop has continued to support an average of 100 artists.

The gallery shop typically hosts a total of 6 juries yearly from February through September, but with current closures no juries were held this quarter. The Art Center hopes to hold a new schedule of juries beginning one month after reopening.

### **Fairs**

No Fairs were held during this quarter, and the August Fair was officially canceled along with the Los Alamos County Fair and Rodeo due to the pandemic and restrictions on fairs and gatherings set by the state. Fair artists are on hold and many have expressed hope to begin attending fairs shortly. The October Fair is still tentatively planned, and staff is currently looking for available outdoor locations. An outdoor fair would be new to the Fuller Lodge Art Center if held in October, but the weather is often acceptable, and outdoor plans would be more in line with current pandemic practices. Staff would categorize the interest in alternative selling spaces as “high”, but the interest in a live fair venue as “low” at this time, and is looking at alternative options such as hosting an individual booth in front of the Art Center on Saturdays during the fall. The Art Center also intends to create an online Fair opportunity for artists who had signed up for the Art Center’s August fair, and plans to follow the model set up by the Los Alamos Arts

Council for the May 2020 Arts and Crafts Fair. Below details previous fairs from last Fiscal Year as well as this FY 19 Quarter 1,2, and 3. It should be noted that Summer Fairs have the ability to expand across a wide outdoor space, while the Fall Arts and Crafts Fair is in an indoor venue that is more intimate. The Art Center partnered closely with the Los Alamos Arts Council on the Arts Council directed Mother's Day Spring Fair and Winter Fair by offering primarily curatorial support and volunteering hours of service, and it is thought that part of the success of these fairs is a renewed effort to cross collaborate.

	<b><i>Fall Fair 2019</i></b>	<b><i>Summer Fair 2019</i></b>	<b><i>Fall Fair 2018</i></b>	<b><i>Summer Fair 2018</i></b>	<b><i>Fall Fair 2017</i></b>	<b><i>Summer Fair 2017</i></b>
<b><i># of Participants</i></b>	500	2000	560	2000	600	2000
<b><i># of Art Vendors</i></b>	55	93	66	102	65	80
<b><i>Total # of Vendors</i></b>	57	95	67	105	66	85
<b><i>Heads in Beds</i></b>	8	35	8	35	10	30

### **Mesa Public Library Gallery Contract**

The Art Center began working closely with the Mesa Public Library during the 2nd Quarter of fy20 to facilitate exhibitions and events in the upstairs gallery space at the Mesa Public Library, and has successfully completed the contract as of the end of this quarter. Details are reported to and can be found through the Mesa Public Library, but the Art Center has enjoyed the opportunity to bring professional and emerging artists into the gallery space, to help install exhibitions, host openings and other related events, and to plan a year long schedule of events in the space. During this quarter all three exhibitions were canceled or rescheduled due to the closure of the Library because of the pandemic. During this time much online and behind the scenes work was done on resigning up the gallery space, branding the gallery, and synchronizing paperwork and procedures with the Fuller Lodge Art Center and Los Alamos Arts Council.

### **Outreach**

#### **Community Liaison**

The Art Center has the pleasure of acting as a community liaison because of the physical proximity of the site to downtown Los Alamos attractions and the placement of the Art Center in the historically significant Fuller Lodge. Volunteers and staff take seriously this stewardship of the history as well as the present day impression of Los Alamos. Several Art Center volunteers have completed leadership and docent training courses through different leadership entities and the Historical Society. All Art Center employees are encouraged to visit Los Alamos and regional historical sights, museums, and tours, and are paid for their time spent in doing so. Planned training opportunities were cancelled during this quarter due to the Pandemic, but will be taken on as soon as partnering organizations are able to help provide support. All visitor center spaces and museums in Los Alamos are currently closed as of the end of the quarter, and the Art Center anticipates the need to orient more people to Los Alamos than it often does. The skeleton crew at the Art Center is soliciting way finding maps and brochures from different entities to help newcomers and visitors make the most out of their time in Los Alamos.

Over this quarter the Art Center was officially open for about 10 hours, and was not open for studio use throughout the quarter. During normal operations the Art Center would be open for over 40 hours weekly and in use by artists and participants for about 65 hours weekly. During open hours, every Art Center participant would normally have the opportunity to interact with a range of community members at any given time, with at least 35 of those hours included interaction with Art Center volunteers weekly, but given the current circumstances the Art Center is currently operated under a skeleton crew without volunteer support on the premises. These numbers remain fairly consistent while the Art Center is able to be open, and only fluctuate due to after hours activities.

Through the generous collaboration of the Los Alamos Historical Society, Fuller Lodge Art Center staff and volunteers will be able to join Historical Society lead tours of the Historical District when they are able to begin again. The Art Center has been provided with 35 tickets, 26 of which have been redeemed to date.

## **Volunteers**

The Art Center currently has suspended any official volunteer program in order to ensure that the Art Center respects volunteer health and safety. On a case by case basis a small number of volunteers have been active in online jurying, behind the scenes editing and proofreading, and implementing programming like the 2020 Chalk Walk and ScienceFest 20x20 Art Challenge.

The art center looks forward to reactivating volunteers waiting in the wings for interpersonal volunteer opportunities as the fight against the pandemic allows, and as volunteers feel comfortable. The Art Center is actively looking for tech-savvy volunteers and volunteers with grant writing experience to help during the pandemic and make sure there is an Art Center for our interpersonal volunteers to come back to.

As a volunteer for a visual arts organization, the Art Center wants to make sure that it recognizes its volunteer cohort accordingly. In addition to a volunteer discount, volunteers will be able to take advantage of class time dependent on volunteer hours, and to attend tours of the Historical District lead by the Historical Society. The Art Center also plans to host additional volunteer only offerings every quarter to promote continued education amongst our volunteer base.

Age, location, and gender demographics show a good balance of participants from primarily inside Los Alamos County with an age range of 70 years. Volunteers are more likely to be female and of AARP status, but a spectrum of genders and backgrounds are represented.

### **Collaborations**

In addition to collaborating quarterly with an average of 300 local and regional artists, and a comparable number of local and regional small businesses, to bring all the programming and visitor opportunities that the Art Center provides, the Art Center consistently collaborates with local and regional organizations and businesses through educational opportunities, programmed events, and group promotions. Collaborations typically support the following:

- \*Art Center sponsored art interest groups including the Los Alamos Life Drawing Group, the Ashley Pond Woodcarvers, the Adobe Users Group, Poetry Group, and the Los Alamos Clay Club;

- \*private art tutoring opportunities, and cultural group meetings;

- \*and continued programming with LACDC, Los Alamos Creative District, Los Alamos County, the Los Alamos Arts Council, the Los Alamos Historical Society, Mesa Public Library, and the Pajarito Environmental Education Center.

### ***Successful collaborations of note during this quarter included:***

- \* The Art Center created and curates the Facebook page called "At Home In Los Alamos", which is populated by County Cultural Service providers, county entities, and other organizations to provide curricula and suggested activities for children, adults and families at home because of the pandemic. Collaborators include the Fuller Lodge Art Center, Village Arts, the Los Alamos Arts Council, the STEAM Lab, the Pajarito Environmental Education Center, the Family Strengths Network, the Los Alamos Teen Center, the Los Alamos Historical Society, and the Los Alamos Mesa Public Library.

- \* Collaborating with the Los Alamos Arts Council, the Pajarito Environmental Education Center, the Los Alamos Historical Society, PAC-8, and Los Alamos Mainstreet on monthly events. From April through June the Art Center participated in the implementation of the first Bears of Fuller Lodge Safari, and the annual Los Alamos Chalk Walk, Sciencefest and KiteFest celebrations. The last two events are set to occur primarily during the next quarter, but preparation occurred throughout this quarter, and the Art Center is looking forward to successful events.

### **Artist Support**

The Art Center continually supports artists as it can, and is working hard to reopen as much as possible and to think creatively to reach out to artists and participant usually seen in person. Traditionally the Art Center has provided a space for artists to exhibit and sell works of all kinds through a variety of venues and price points, including artwork that is not for sale; provided space, equipment, and support for artists to offer instruction in their various professions; by offered space and support for artist critiques, formal portfolio reviews, and artist interest groups; and provided an artist lending library. The Art Center has accomplished a limited reopening in the last week of this quarter, which reactivated in person opportunities for artists to exhibit and sell their work. The Art Center accomplished a significant new online exhibition and sales opportunity with a worldwide audience. The Art Center supported students and parents with online outreach and several participatory arts events, and supported creators with curbside delivery of books from the art center library and the loan of equipment from the art center studio spaces.

During this quarter the Art Center also participated heavily in Arts Advocacy on a state and national level and provided information to Art Center artists and community members on art relief programs and grants that might be available to them.

Over this quarter the Art Center served over 150 artists and a comparable number of regional small businesses though this artist support. This number comes from artists served through the gallery gift shop, exhibitions, and outreach.

### **Scholarships**

The goal of the Art Center is to emphasize the need to pay an artist a living wage and to create and understanding and appreciation for that by Art Center participants. Because of this, the Art Center rarely supports programs that ask artists to give of time and talent gratis. Instead, the Art Center has a well established scholarship process. Volunteers to the Art Center can also redeem volunteer hours through classes offered at the Art Center. To date the Art Center has never denied a scholarship request. Scholarships for

students ages 0-18 are almost exclusively supported by the Emily Bradley Foundation. Adult scholarships are provided by interested Art Center participants on an as needed basis or by recipients working with the Art Center for a number of hours to earn credit for a class. Typically the need for youth scholarships rises dramatically over the summer, and remains low during the school year. Because the Art Center was unable to find a way to teach classes over the last quarter due to the pandemic and contract teachers and staff needing time to move to online platforms,

\* no Youth Scholarships were requested for this quarter, and

\* no Adult Scholarships were requested during this quarter, and

\* No classes were requested and granted through redeeming volunteer hours for classes.

<b># of Scholarships</b>	<b>1<sup>st</sup> Quarter {fy19}{fy18}</b>	<b>2<sup>nd</sup> Quarter {fy19}{fy18}</b>	<b>3<sup>rd</sup> Quarter {fy19}{fy18}</b>	<b>4<sup>th</sup> Quarter {fy19}{fy18}</b>
<b>Adult</b>	0 {0} (0)	1 {1} (2)	0 {1} (3)	0{0} (3)
<b>Youth</b>	14 {9} (17)	0 {1} (0)	0 {0} (0)	0{12} (14)
<b>Volunteer</b>	9 {3} (N/A)	14 {14} (N/A)	0 {10} (9)	0{6} (7)

### Promotions

The Art Center is a leader in well promoted events and activities with an always evolving website and a strong digital and print presence. The Art Center suspended all paid advertising currently, and had no advertising budget. The Art Center used the following outlets for promotional opportunities over this quarter:

\*Digital: Fuller Lodge Art Center website, social media (Instagram, Facebook, Twitter), video slideshow, Email newsletters, online newspaper articles, online calendars, online class sign-up and payment;

\*Print: Newspaper articles, magazine articles, posters, fliers, banners, moveable signs;

\*Other: Radio, collaborative programming, person to person outreach;

This quarter saw a continued concerted effort towards online interactive platforms including monitoring and managing the Facebook page “At Home In Los Alamos” and

populating and promoting a new website to sell artwork from exhibitions online on a worldwide platform.

The Art Center closely works with Los Alamos Arts Council, Los Alamos County, The Los Alamos Daily Post, The Los Alamos Monitor, PAC-8, 1490 KRSN, the Reel Deal Theater, Village Arts, the Los Alamos Chamber of Commerce and their subsidiaries, and the Discoveries Action Team and Arts Forum to cross promote and curate promotional materials. The Art Center is missing networking opportunities through the Discoveries Action Team, and will miss promotional partner the Reel Deal, which has closed due to the Coronavirus.

### **501 C-3 Status**

\*The Art Center will formally become part of the Los Alamos Arts Council on July 1st, 2020.

### **Other information you want to share:**

### **20/20 Vision**

It is important for the Art Center to look ahead in order to ensure that deliverables are fulfilled and to ascertain the overall health and vibrancy of the Art Center as an entity supporting the visual arts, culture, and education locally and regionally. By joining together with the Los Alamos Arts Council, the Art Center hopes to expand both entities visions, and to plan towards mutual goals into FY 2021. Below are the short term and long term goals the Art Center plans to bring to the table.

### **Goals**

#### ***Immediate***

\*To rehire, maintain, and continue to train all staff positions with stable and suitable staff.

\*To encourage growth in current staffing positions through continued education and outreach opportunities.

\*To educate staff and volunteers consistently as custodians to what Los Alamos, the Los Alamos Arts Council, and the Fuller Lodge Art Center are currently, have been historically, and what they hope to be in the future.

\*To offer fulfilling and meaningful experiences in the visual arts to all participants.

\*To solidify relationships and to bring unique perspectives and assets to the table with entities such as Los Alamos County, Los Alamos Chamber of Commerce and its subsidiaries, Los Alamos Historical Society, the Pajarito Environmental Education Center, the Informal Educators Group, Los Alamos Homeschoolers, Los Alamos Piecemakers, Mesa Public Library, Los Alamos Public Schools, the YMCA, regional arts groups, and various businesses and promotional outlets.

\*To build new collaborations and relationships with Project Y, Los Alamos Maker's Space, the Steam Lab, the Betty Ehart Senior Center, Los Alamos Teen Center, and Los Alamos Youth Activity Center.

\*To support creative spaces and experiences locally that align with the Art Center's vision.

\*To collaborate on a large scale at least twice per quarter.

\* To become part of the Los Alamos Arts Council and broaden efforts to support all of the arts.

### ***Long Term***

\* To build more regional collaborations with state, national, and international visual arts groups.

\* To build more cross cultural relationships.

\* To support and subsidize more creative spaces and experiences locally and regionally, and to create a stronger outreach program that would bring the Art Center into the schools in a concerted way.

\* To offer paid internships and residency programs.

\* To establish a long term endowment fund and to put an emphasis on grant writing opportunities.

### ***Hurdles***

\*The Art Center is designed broadly to create a balanced budget that distributes the money it makes back to the artists, instructors, and employees of the Art Center. As such it has been extremely ill equipped to handle months of closure due to the pandemic, and by all accounts it will need to weather many more weeks to come.

Financially the Art Center is currently out of savings. Reopening the center will undoubtedly take time, money, and talent which the Art Center is sorely lacking and presently unable to afford.

\*Physical Restrictions: The Art Center must be creative with the physical space it currently occupies. Need for more storage to accommodate educational needs, and the need to use facilities for multiple purposes that would be better used as separate facilities can cause scheduling and creative space difficulties. Interest from local and regional participants at the Art Center in studio space and worker collectives as well as a photo lab and more gallery space point to a need to look at more creative spaces locally and continue to collaborate outside the physical footprint of the Art Center. The general inaccessibility of much of the Art Center's space to participants with physical disabilities makes space even more precious and makes requesting additional funding difficult.

\*Continual challenges related to lighting, heating, and previous construction on the Art Center facilities also present daily challenges. County representatives have begun walk throughs to help mitigate these open work orders and have made significant headway on the outside courtyard, replacing several ceiling tiles, and with lighting concerns. The Art Center continues to have open work orders regarding, the completion of patching holes in the drywall, the repair of several windows and several ceiling tiles. All fire extinguishers are also out of date.

\*Shallow Pool of Resources: A lack of qualified instructors with specific experience in Pre-K students and special needs students, as well as a lack of instructors in certain artistic disciplines has lead to perceived missed opportunities in the programming the Art Center provides. Despite this, educators and artists continue to step up as they can. The Art Center would love more resources to help educate contract instructors especially in the areas of working with the very young and students with learning disabilities.

### **Exciting News**

The Art Center is excited to be able to reopen to the public again in the last week of the quarter.

The Art Center is excited to join with the Los Alamos Arts Council on July 1st, 2020 and continue working with Los Alamos County as the Fuller Lodge Art Center.

The Art Center is excited to re-design 2020 and 2021's schedule of exhibitions, create a robust online platform, create new education opportunities and outreach events, reactivate staff, and plan continued education opportunities.

## Thanks

The Art Center fully recognizes that without the support of the community, businesses, and county it would not be the vibrant creative space it strives to be, and that it is of utmost importance to thank those whose support means so much. This quarter we would especially like to thank:

\*Our current official volunteers waiting on hold to come back to the Art Center when the State moves to stage 3 restrictions, and to the volunteers helping edit and proofread from home.

\*The County Staff at the County Services Department who work with the Art Center intimately and act as a conduit to the greater County system, and who have made sure that the Art Center was able to reopen to the public cleanly and smoothly, and looking better than it has in a good long time by helping clean the spaces, providing PPE, installing a hand sanitizing station, and closing the drinking fountains.

\*The County grounds and custodial staff who have been consistently solicitous and professional.

\*The scheduling staff at Fuller Lodge and the Los Alamos Historical Society for their care and understanding, especially regarding the shared Fuller Lodge classroom space.

\*Linda Zwick of the Emily Bradley Memorial Fund who continues to support the Art Center's education program as it adjusts to new realities driven by restrictions brought on by the pandemic.

\*The volunteers who are on hold to re-activate facilitate the clay studio, and art interest groups hosted by the Art Center.

\*The Contract Instructors who are working with the Art Center to re-activate art instruction.

\*The Los Alamos Creative District and Los Alamos Historical Society who continue to remain strong partners in every aspect of the Art Center's activities and outreach, and the Los Alamos Mesa Public Library for the opportunity to expand into more spaces with art, reach out to more participants, and work closely with library staff on programming opportunities.

\* The Los Alamos Arts Council for becoming closely involved with Art Center programming efforts and for welcoming the Art Center into their family as close collaborators and as one organization at the end of this quarter.

\* Last, but certainly not least, the AMAZING staff at the Fuller Lodge Art Center, who keep the space moving and shaking, despite the times! This amazing staff worked at different levels throughout the quarter, mostly from home, and helped the Art Center to reopen to the public in a limited way two days before the end of the quarter.

## **We Need YOU!**

*\*\*\*Note\*\*\* It is more important than ever to ask for the support of those working with the Art Center in order to keep the Art Center's mission going by: encouraging safe visitation, finding creative ways to bring art to the public, staying safe and healthy, and rotating our platforms to more outreach and online presences.*

It's important to note just how much we need YOU to make the Art Center a viable and vibrant space! **We need YOU to...**

**\*come!** ~ Nothing is possible without an interested and interesting group of people participating in the gallery space, at an event, or in Art Center classes.

**\*create!** ~ The Art Center is all about making sense of the world through the act of creation, and we need creators in all aspects of what we do!

**\*teach!**~ The ability to pass on skills through class instruction is the single most effective way to insure that the Art Center remains a living and changing entity where creators of all kinds can learn something new or expand on a familiar skillset.

**\*mentor!**~ Through mentoring programs the Art Center can support complimentary disciplines, match novices with experts, and support scholarship students with sponsors.

**\*volunteer!**~ The Art Center always needs volunteers to greet visitors, set up exhibitions, curate artwork, run the art library, host receptions, lead interest groups, and support our students.

**\*pass it on!** ~More than anything else, the Art Center wants to expand the services it provides to as many people as it can, and the first step is by reaching them!